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IRIS

and

Hemerocallis

*The flowers for the present
... and the future ...*

1946

Fleur De Lis Gardens

3110 Lakeport Road

Sioux City 20, Iowa

Visitors always welcome to our gardens

C. W. TOMPKINS

—Member American Iris Society—



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GREETINGS---

On this our fifth year of bringing to your our catalogue, we are glad to be able to offer you an even more extensive list than usual. However, there is a greater scarcity of stock of good Irises than ever before. This is probably due to the influx of new purchasers and to the labor shortage. Therefore, we suggest that you do not delay in getting your orders in.

To those of you who can visit our garden we extend the warmest welcome and shall look forward to seeing you. The season gives promise of fine bloom in larger beds of seedlings than ever before and to more new introductions and guest Iris than we have previously shown. Among new Iris that we are not as yet able to list we hope to be able to show you good blooms on Edith Roarke, His Excellency, and Admiration, all from Kenneth Smith. There is Carnival Parade and Red Torch from the Hans Sass gardens. Melodist, Sharon Kay, Tonituah, Daffy, Brown Study, Edenlure and several fine seedlings from Fred DeForest, Melody Lace, Sea Lark, Late Guest, Merry Rose, Dream Along and Stag At Eve are from Tell Muhlestein. Lights On, Blue Frills, Bright Lights and Winston Churchill are being introduced by Bob Schreiner this year. Essigs Easter Gold, Golden Morn and Sierra Primrose, Mr. Graves, Kearsarge and Col. Nicholls Blue Glow are present as well as Pale Primrose and others from the Whittings. SQ72, our choice of the Loomis pinks, and others from the Doctor are throwing fine spikes. Two guest numbers from Mr. Lyell show great promise, and the large white seedling from Mr. Rogers looks even better than last year. A rich chocolate brown from Mrs. Halyburton, of Missouri, looks very lovely in bud. We are looking forward to seeing these new things ourselves and hope that many of you may come and enjoy them with us.

TERMS: Cash with order. Check, draft or money order.

POSTAGE PREPAID on all orders of \$3.00 or more. With orders for less, add 25c for postage.

TIME OF SHIPMENT: All orders will be shipped in rotation as received, beginning with the second week in July, unless a specific date is requested.

We do not substitute unless we have your permission.

EXTRAS: Will be of your choice. You may suggest something you would like, and, if possible, we will see that it is included.

COLLECTIONS

SIX FOR \$20.00

BRIGHT MELODY
CONCERTO
FLORA ZENOR

GOLDEN SPIKE
HARVEST MOON
WHITE CITY

EIGHT FOR \$10.00

ADELANTO
BUCKSKIN
GLEN ELLEN
INVICTUS

MELITZA
MONONA
SAMOVAR
TA MING

ANY TEN FOR \$5.00

AMIGO
CALCUTTA
CONESTOGA
CORONET
DUBROVNIK
E. B. WILLIAMSON
COPPER FRILLS
CHARLOTTE MILLET

FRANK ADAMS
IOWA GLORY
KANSAS INGLESIDE
KANSAS SUNRISE
RED BONNET
MISS CALIFORNIA
SIOUX CITY
WABASH

Our 1946 Introductions

ACACIA. (Tompkins 1946) M. 40 in. A very large nicely formed flower of rich deep lemon. This is a complete self even to the beard, which is very full and of the same bright lemon tone as the flower. The falls are very broad and slightly flaring and the standards are equally wide and nicely domed. There is a delightfully crimped and cut edge around both stands and falls. The stalks are well branched and the large blooms are nicely placed.

No. 43-7\$10.00

LA GOLONDRINA. (Tompkins 1946) M. L. 40 in. This large stylishly formed flower of even Royal Purple is very heavily substantced and has a smooth satiny finish. The semi-flaring falls and domed standards are slightly ruffled, giving an airy grace to the large blooms. Placement is good on strong, well branched stalks. The foliage is broad, clean, and the rate of increase is very good.

No. 44-77—Brunhilde x Lilimani.....\$20.00

MOON BLOSSOM. (Tompkins 1946) M. 36 in. A flower of deep camellia pink with a twilight blue overlay on the upper half of the fall. The petals are thick and of Gardenia like finish. This lustre is enhanced by a full yellow beard. Flowers of medium to large size are nicely styled and placed on strong, exceedingly well branched stalks. As many as five blooms are sometimes open at once on each stalk.

No. 44-12—4E38 x Veishea.....\$15.00

SONATINE. (Tompkins 1946) L. 38 in. From (Jean Cayeux X Ormohr) X Aztec Copper. This is an iridescent blending of silvery lilac, pale heliotrope and blush pink. The combination is so smooth that at times it appears to be a self of light Hays lilac. The flowers are

broad, heavily substantced and of fine form. The finish is satiny and cool looking. Branching is wide and low on very strong stalks.

No. 43-47\$15.00

TUNISAN GOLD. (Tompkins 1946) M. L. 36 in. This is a large flaring flower with heavy substance and a smooth glistening finish. The falls are very broad and the standards are strong, wide and nicely domed. By the D. of C. this has a base color of rich powdered gold. A smooth overtone of French Beige plus a hint of Antique Brown gives the flower the appearance of being a smooth, rich golden brown self. A full orange beard adds to the effect. Strong stalks that are very well branched with a great many buds gives a long blooming season.

No. 44-79\$25.00

TALL BEARDED IRIS

ACE HIGH. (Lyell 1945) M. 42 in. A tall, hardy yellow that is said to be very good.....\$ 3 00

ADELANTO. (DeForest 1941) M. 48 in. This nicely formed and well branched yellow is patterned after Naranja, with a rich buckthorn brown added as an overlay..... 2.00

ADVENTURE. (Grant 1941) M. 36 in. A nice yellow ground plicata with markings of rosy brown. H. M. 1943, R. 88..... 3.50

ALLADIN'S WISH. (Murawska 1945) M. 36 in. This large nicely formed iris is reminiscent of Moonlit Sea in its color pattern. It is a striate of blue on white or white on blue. We can't decide which, but have concluded that it is indeed very lovely..... 12.00

ALASTOR. (Spender 1940) M. 36 in. A rich deep cyclamen pink over old gold. This has a brilliant orange beard. A. M. 1941, R. 89..... 2.00

ALDURA. (Larsen 1943) M. 34 in. A very choice blue and white plicata of heavy substance, rich coloring and fine flaring form..... 3.50

ALEPPO PLAIN. (J. Sass 1943) M. 36 in. A creamy yellow plicata with a heavily sanded border of rich pansy purple. R. 87..... 15.00

ALONA. (DeForest 1945) M. 36 in. This ruffled blend of China Maid coloring has large flaring flowers that are carried on well branched stems 15.00

ALZA HOLA. (Snyder 1941) M. 34 in. A very large blend of soft powder blue and gold with a border of heavier gold. P. R. 85..... 7.50

ADVANCE GUARD. (Mitchell 1945) M. 38 in. A plicata of pure white with a deep, rich lavender edge. Large, full, ruffled flowers of fine form are nicely placed on a well branched stalk 4.00

AMIGO. (Wmsn. 1934) M. 34 in. Of deep pansy purple. This iris has standards of lighter purple and an edging of the same color around the velvety falls. A. M. 1938, P. R. 90..... 1 00

ANGELUS. (Egel. 1937) M. 36 in. Soft glowing lilac pink. This blend was a Dykes Medalist. P. R. 90.....	.50
ANNABEL. (Whiting 1942) M. 36 in. Almost a true light blue. This one has every good quality. A "Best Seller." R. 87.....	2.00
ANN NEWHARD. (Weisner 1940) V. L. 38 in. A rich velvety blue bicolor of fine form. H. M. 1944, R. 88.....	1.50
APRICOT. (Klein 1938) M. L. 36 in. A blend of smooth shades of soft apricot.....	.60
ARAB CHIEF. (Whiting 1944) V. L. 36 in. A blend of copper and burnt orange that has great carrying power. R. 87.....	6.00
ARCTIC. (Klein. 1940) M. 38 in. A gleaming creamy white with a very smooth brushing of gold on the haft. A fine iris. A. M. 1942, P. R. 88	2.00
ARETHUSA. (Gage 1940) M. 42 in. A rich daphne red that is enlivened by a golden bronze haft and beard. This iris may lack a little in substance, but it makes a spot of color that visitors to the garden don't pass up. R. 86	1.50
AUBANEL. (Cay. 1935) M. 36 in. A smooth blending of yellow and shrimp pink with a touch of violet on the falls. A. M. 1938, P. R. 87	1.00
AVE MARIA. (Tompkins 1944) M. L. 40 in. An extremely large white of clear pure coloring. The standards and falls are oval very broad and pleasingly held. The stalks are very strong with wide branching, giving nice placement to the blooms. Grows vigorously and increases rapidly.....	17.50
AZETC COPPER. (Klein. 1939) M. L. 38 in. Tall and imposing is this huge blend of deep violet and copper. A fine breeder. H. M. 1940, P. R. 87.....	1.50
AZTEC GLORY (Horton 1941) M. 38 in. A blend of brown and rich coppery red.....	5.00
AZURE SKIES. (Pattison 1943) M. L. 34 in. A popular and pleasing iris of pale lavender blue. Nice form and branching. A. M. 1945, P. R. 89.....	7.50
BALMING. (H. P. Sass 1939) M. 36 in. This rich yellow and brown plicata is a great favorite in its class. A. M. 1942, P. R. 88.....	2.00
BARRIMOHR. (Miller 1944) M. 36 in. A seedling from Wm. Mohr x Adobe. This is done in rich tones of Manganese purple.....	15.00
BATAAN. (Klein. 1942) M. 36 in. A subtle blend of copper, plum and brown that is set apart by its unusually round form and exotic coloring	5.00
BEAUTIFUL GALATEA. (Snyder 1944) M. L. 36 in. Large, deep rose blooms with a sleek leathery finish	6.00
BEAVERTON. (Weed 1945) M. 44 in. Large full blooms of velvety finish with rich copper brown standards and deep claret falls. A very striking number from Mr. Weed.....	10.00

BELMONT. (Will. 1938) M. L. 38 in. One of our favorites. A deep, very smooth blue. P. R. 86..	.50
BERKELEY GOLD. (Salb. 1942) M. 36 in. Still one of the top yellows. H. M. 1944, R. 90.....	5 00
BIRCHBARK. (Klein. 1940) M. L. 36 in. A white of rounded form that has a greenish cast lighting up the center of the flower.....	1.00
BILLOWY SEA. (Norton 1944) M. 38 in. A new blue of fine size, form and color.....	5.00
BLACK AND GOLD. (Klein. 1943) M. 36 in. A striking variegata. Standard are clear golden yellow and the falls are of extra dark maroon. R. 87	7.50
BLACK FOREST. (Schreiner 1945) M. L. 33 in. This is one of the darkest iris we have seen. A deep satiny blue-black of nice form. It is extremely rich for such a depth of color. It is well branched and carries its medium sized blooms nicely	20.00
BLUE RYTHM. (Whiting 1945) M. 40 in. One of the newest in the light blue class and one of the best. Of fine form, substance and texture; it lacks nothing in branching and growth. H. M. 1945, R. 90.....	20.00
BLUE SHIMMER. (J. Sass 1942) M. 38 in. Easily tops in the blue and white plicata class. Large, beautifully formed and a robust grower. A. M. 1944, P. R. 89.....	10.00
BLUE ZENITH. (Whiting 1942) M. 40 in. A very large blue of extra choice coloring. Fine form and branching. This is another of the "Best Sellers." P. R. 87.....	3.50
BLUSHING YOUTH. (Snyder 1942) M. L. 38 in. A deep pink, smoothly infused pale lavender. Good form, substance and branching.....	2.00
BOMBAY. (Hamilton 1943) M. 38 in. A rich toned new variegata	2.00
BONSOR. (Con. 1938) M. 36 in. Deep anal ne blue. Precisely cut and smoothly finished. P. R. 85..	1.50
BRIGHT MELODY. (Snyder 1942) M. 33 in. This iris of rich concord grape coloring is always a favorite. R. 90.....	8.00
BRONZED COPPER. (Klein. 1943) M. 30 in. A garnet and copper brown blend enriched by a touch of blue on the falls. R. 87.....	7.50
BRONZING. (Salb. 1937) E. M. 36 in. A rich copper brown of fine form and finish. H. M. 1939, P. R. 87.....	.75
BROWN THRASHER. (Kirk. 1941) M. 36 in. Still a "Sensational" iris. Rich coppery brown. A. M. 1943, P. R. 87.....	10.00
BUCKSKIN. (Klein. 1938) M. 38 in. A large flaring self of rich buckskin. P. R. 87.....	.75
BUFFAWN. (Andrews 1940) M. 36 in. A smooth blend of pale tan and gold enlivened by a rich tangerine beard	1.50
BURMESE GOLD. (Whiting 1945) M. 36 in. A heavily ruffled blend of old gold and pinkish apricot. A lovely thing from the Whiting Gardens	20 00

BUTTERCUP LANE. (Hall 1941) M. 30 in. A low growing ruffled yellow that is highly valued for a low border subject. H. M. 1940, P. R. 88..	2 00
CALCUTTA. (Klein. 1938) M. L. 38 in. A huge flaring self of an odd and appealing shade of cocoa brown .....	.75
CALDERILLA. (DeForest 1944) M. 38 in. Large flaring flowers of blended gold, terra cotta and soft brown. R. 88.....	10 00
CALIFORNIA PEACH. (Salb. 1941) M. 36 in. An impressive blend of pure peach-pink and soft apricot. A blue iridescence seems to play over the center of the fall and enlivens the whole flower. N. M. 1941, P. R. 87.....	5.00
CAPE BON. (Tompkins 1945) M. L. 38 in. A large, nicely proportioned flower of blended tones of Arabian red and chocolate brown with an undertone of copper that gives a glowing life to the bloom. Substance is extra heavy and the finish is like satiny leather. The stalk is strong with excellent branching. H. M. 1945, R. 90	50.00
CAPITOLA. (Reinelt 1940) E. M. 34 in. Another seedling from Wm. Mohr. This has large blooms of deep red violet. The falls are broad and flaring with a deeper toned signal patch at the end of the beard. Stock limited.....	2 00
CAPRICCIO. (DeForest 1942) L. 40 in. A lovely and novel bicolor with standards of Indian yellow and falls of the same with a smooth overlay of onion skin pink.....	2.50
CAPTAIN ROYAL. (Snyder 1944) M. L. 33 in. A very large "Mosaic Blue" self. Of fine form and branching this iris is outstanding in the medium blue class.....	20.00
CAPTAIN WELLS. (Cook 1941) M. 35 in. A flaring flower of rich glossy maroon. Stylishly cut.....	4 00
CAROLINE BURR. (Smith 1940) M. L. 38 in. Still the TOP iris in the cream class. Also a TOP iris in any class. A. M. 1942, P. R. 89.....	5 00
CASA MORENA. (DeForest 1943) M. L. 38 in. Large flowers of rich, brilliant coppery brown. This one stands out. H. M. 1944, P. R. 88.....	15.00
CATHEDRAL DOME. (Nesmith 1936) M. 36 in. A swell white and one of the "Best Sellers." H. M. 1936, P. R. 90.....	1.00
CEDAR ROSE. (Whiting 1941) M. 36 in. Medium red brown that has nice form and heavy substance. H. M. 1942, P. R. 87.....	1 50
CHANTILLY. (Hall 1945) M. 35 in. Another pink blend from Mr. Hall that is very nice. Interesting also is its heavily frilled lacy edge. R. 89	15.00
CHARLOTTE MILLET. (Cay. 1937) M. 36 in. A fascinating blend of old rose and lilac slate. P. R. 86.....	.75
CHICORY BLUE. (Douglas 1942) M. 45 in. A large nicely formed iris of almost true Chicory blue coloring. H. M. 1942, P. R. 87.....	8.00
CHIEF POKING FIRE. (DeForest 1942) M. L. 36 in. A brilliant red with a copper yellow undertone. This one really shows up. P. R. 87....	4.00

CHINA MAID. (Milliken 1936) M. 38 in. This tall enchanting lady in her wide hoop skirts of lilac and mellow pink treads the breeze with an ethereal grace that endears her to all who meet her. A. M. 1939, P. R. 88.....	1 00
CHIPPEWA. (Salb. 1943) M. 34 in. A soft yellow plicata. The markings are a light clear tone of brown	5.00
CHRISTABEL. (Lapham 1936) M. 37 in. Year after year this still remains the most dependable and the best liked of all the reds.....	.65
CITY OF LINCOLN. (H. P. Sass 1937) M. 38 in. Our opinion remains the same as last year. We still think this is the best of the Variegatas. Brilliant yellow standards and glowing red falls. A. M. 1939, P. R. 90.....	1.50
CLARET VELVET. (Weed 1940) M 34 in. This one is really on its way into the "Best Seller" class. A large rich claret red that has fine form and a nice velvety finish. A sure fire performer. R. 86.....	1 75
CLOTH OF GOLD. (Whiting 1945) M. 46 in. A seedling of Golden Spike and Golden Hind, this deep yellow is a credit to its parents.....	10.00
CONCERTO. (Tompkins 1944) M L. 34 in. A rich pansy purple of fine form and finish. There is a narrow edging of lighter color around the falls. H. C. 1943, R. 86.....	5 00
CONESTOGA. (Kirk. 1938) M. 38 in. A bright blend of copper and rosy brown. R. 86.....	.60
COPPER CASCADE. (Klein. 1939) M. 36 in. Soft gold with a smooth overlay of bright copper brown. P. R. 87.....	1.00
COPPER FRILLS. (Whiting 1941) M 34 in. Heavily ruffled golden copper. A fine iris for a bright clump in the border.....	.50
COPPER GLOW. (Douglas 1945) M. L. 37 in. A rich and brilliant blend of coppery yellow and Tyrian rose. The bloom is large and nicely formed with heavy substance. H. C. 1944.....	20.00
COPPER LUSTRE. (Kirk. 1934) M. 38 in. The first of the coppery brown iris and a Dykes Medal winner. This remains an all time favorite.....	.50
COPPER PINK. (Kellogg 1941) M. L. 40 in. A soft clear pink with a faint overtone of copper. H. M. 1942, P. R. 88.....	5.00
COPPER ROSE (Cook 1941) M. 38 in. A smooth blend of rosy tan and copper with a center glow of soft gold. A broad beautifully formed flower with heavy substance and fine finish. A. M. 1943, P. R. 89.....	4.00
CORAL MIST. (Grant 1941) M. 38 in. Almost a true pink; this is further enhanced by an overlay of heavier cinnamon pink. H. M. 1942, P. R. 87.....	10.00
CORITICA. (H. P. Sass 1942) M. 36 in. This is one of the best yellow plicatas that we have grown. A soft yellow background with a precise trim of cinnamon brown.....	10.00

CORONADO. (Tompkins 1945) M. 36 in. A large flaring yellow of very smooth and intense coloring. The substance is very heavy and the blooms are nicely placed on stout well branched stalks. R. 90.....	15.00
CRIMSON TIDE. (Nicholls 1939) M. L. 32 in. Velvet red of nice size and good form. P. R. 88..	1.50
CROWN OF GOLD. (Hall 1940) E. M. 36 in. A soft but rich yellow that is valuable because of its earliness and large size.....	1.00
DAMASCUS. (Tompkins 1945) M. L. 38 in. A large rich Spanish yellow with a smooth overlay of Navaho or copper orange on the falls. The blooms are of heavy substance and velvet like texture. Stalks are strong and well branched	20.00
DAMERINE. (Gage 1939) M. 36 in. A deep rich red of extra fine form. H. M. 1941, R. 88.....	1.00
DAYBREAK. (Klein. 1941) M. 40 in. A soft pink of fine form. A rich undertone of faint copper enlivens the whole flower. This is one of the "Best Sellers." A. M. 1943, P. R. 89.....	6.00
DAYDAWN. (Whiting 1939) M. 38 in. A large sturdy blend of rich pink and old gold.....	1.50
DEEP VELVET. (Salb. 1939) L. 38 in. Another all-time favorite is this large deep purple. A. M. 1942, P. R. 90.....	2.50
DESTINY. (Burgess 1934) M. 38 in. A large, rich, deep purple red.....	.50
DINAH SHORE. (Williams 1945) M. 38 in. Deep, smooth tan with a smooth overlay of orange brown. This large flowered iris has many buds and gives a long season of bloom.....	10.00
DISPLAY. (Grant 1942) M. L. 35 in. A smooth refined deep red. No veinings to mar its finish, and very close to true red. H. M. 1942, P. R. 88	7.50
DOWN EAST. (Tobie 1943) E. M. 38 in. A rich glowing self of deep purple. Even the full bronzy beard is infused with the same rich purple shade. Wide branching on strong stalks. H. M. 1943, R. 88 1945.....	9.00
DREAM GIRL. (Hall 1944) M. 32 in. This smooth "flamingo" pink is already so famous that it needs no detailed description. R. 87. Stock limited	15.00
DREAMLAND. (Snyder) 1945) M. 38 in. A large, well formed iris of deep rich Hollyhock red. The flower is completely free of haft venations, and the color is accented by a full yellow beard. The stalk is tall, strong and very well branched	50.00
DUBROVNIK. (Wmsn. 1938) M. 38 in. A blend of rose, copper and soft brown that is lighted up by a golden glow at the center. Another "Best Seller." H. Mfl 1940, P. R. 88.....	.75
EASTER BONNET. (Maxwell 1944) E. M. 38 in. A bright blush pink with a wide band of burnished gold around both the standards and falls. One look at this one and A Hubba, Hubba	12.00

E. B. WILLIAMSON. (Cook 1937) M. 37 in. Gleaming copper red with a silky sparkling finish. Large and flaring .....	.75
EDWARD LAPHAM. (Lapham 1942) M. L 36 in. Smooth glossy crimson with a clean haft and fine form. Perhaps the reddest iris in commerce	10 00
ELLA CALLIS. (H. Sass 1942) M 33 in. One of the brightest iris we have grown. A deep chrome yellow with an overlay of brilliant coppery orange	10.00
ELMOHR. (Loomis 1942) M. 38 in. The most sensational iris in years. This huge seedling of Wm. Mohr won the 1945 Dykes Medal with ease. Rich, glossy mulberry purple with a smooth infusion of red. P. R 90.....	4.00
EL MOROCCO. (Becherer 1945) M. 36 in. A large opal pink with a soft undertone of cream. A descendent of Angelus. This has better branching, is earlier and has a style and individuality all its own.....	7 50
ELSA SASS. (H. Sass 1939) M. 36 in. Pale lemon yellow. There's something about this one that gets you. A. M. 1941, P. R. 89.....	1.50
EXTRAVAGANZA. (Douglas 1944) V. L. 38 in. A new amoena with cream standards and plum falls that have a coppery iridescence with a heavier copper flush at the haft and around the falls. H. M. 1944, P. R. 89.....	25.00
FAIR ELAINE. (Mitchell 1938) M. 35 in. A reverse bicolor with standards of creamy primrose and falls of golden yellow. A. M. 1940, P. R. 89.....	1.50
FIRECRACKER. (Hall 1943) M. 34 in. A plicata of smooth yellow with heavy markings of glowing Burgandy red. The most brilliant plicata that we have ever seen. H. M. 1943, R. 88	7.50
FLAMELY. (Cook 1943) M. 36 in. A glowing self of brilliant orange red. The blooms are splendidly formed with heavy substance and smooth texture. Stalks are strong and well branched. H. M. 1944, P. R. 88.....	5.00
FLORA CAMPBELL. (Hill 1940) M. 38 in. A blend in tones of rich red brown and soft peach red. H. M. 1940, P. R. 87.....	1.50
FLORA ZENOR. (J. Sass 1942) M. 38 in. A rich seashell pink with a conspicuous tangerine beard. A. M. 1944, P. R. 86.....	3.00
FLORENTINE. (Cay. 1937) M. 37 in. A pure white ground evenly dotted and veined lilac mauve on both standards and falls. The whole effect is a light sparkling blue. The flowers are very large and nicely proportioned. A. M. 1940, P. R. 88	2.00
FORTUNE. (Klein. 1941) M. 34 in. A large rich self of Florentine gold that has fine form and heavy substance. P. R. 87.....	3.00
FORTUNES FAVOR. (DeForest 1944) M. 40 in. Very large with semi-flaring form. This is a glistening tan with a soft lavender overlay. The large ruffled blooms are nicely held on well branched strong stalks. R. 87.....	15.00

FRANCONIA. (Graves 1942) M. 42 in. A large, cool, sparkling white. Tall stalks with fine branching. H. M. 1942, P. R. 89.....	11.00
FRANK ADAMS. (Lapham 1937) M. 38 in. Clear golden standards and soft strawberry red falls. There is a soft tan overlay to the whole flower that gives a glowing effect. A. M. 1940(P. R. 89 .....	.50
FRECKLES. (Becherer 1941) M. 32 in This plicata has a creamy yellow ground with markings and flecks of light chocolate brown.....	2 00
FROSTY BLUE. (Whiting 1941) M. 38 in. Large, clear light blue with a frosty sparkling finish. Exceptionally well branched strong stalks with many blooms. R. 87.....	5.00
FULL MEASURE. (DeForest 1941) M. 37 in. A large very dark full formed yellow.....	3.00
GALLANT LEADER. (Weisner 1939) V. L. 40 in. An enormous iris of glowing red and maroon. H. M. 1939, P. R. 88.....	1 00
GALLANTRY. (Whiting 1945) M. 38 in. Large, broadly formed blooms of medium blue. The blooms are of heavy substance and are quite flaring. Stalks are strong and well branched. R. 88	15.00
GARDEN FLAME. (H. Sass 1941) M. L. 35 in. A large flaring garnet red, quite different from the other reds in that it seems to have no other colors in its makeup. A touch of brown on the haft adds to its brilliancy. A. M. 1943, P. R. 89	10.00
GARDEN GLORY. (Whiting 1943) M. L. 34 in. This self of rich Bordeaux red seems to get better each year. Always described as being medium sized. Last year it proceeded to grow itself into the very large class and still kept its fine form, substance and rich clear coloring. H. M. 1945, R. 90.....	10 00
GARDEN MAGIC. (Grinter 1936) V. L. 40 in. A fine all red that is still close to the top in its color class. H. M. 1937, P. R. 89.....	1.50
GAYOSO. (Williams 1943) M. 36 in. A vivid yellow iris that is said to be the best seedling produced from Golden Hind.....	5.00
GILT EDGE. (Whiting 1941) M. 36 in. Patterned after Golden Fleece. This is larger and has a lighter color combination. R. 85.....	1.50
GLEN ELLEN. (Conn. 1939) M. L. 38 in. A large golden tan with a faint overtone of copper on the falls. H. M. 1939, P. R. 89.....	1.00
GOLDBEATER. (Klein. 1944) M. 36 in. A solidly colored chrome yellow. Very large flowers that are completely devoid of markings of any kind. Highly praised by a great many iris juges. H. M. 1945, P. R. 88.....	10.00
GOLDEN EAGLE. (Hall 1942) M. 38 in. A giant sized satiny yellow of great brilliance. H. M. 1942, P. R. 87.....	3.50
GOLDEN FLEECE. (J. Sass 1940) M. 40 in. This has large beautifully formed flowers of deep lemon yellow. The fall has a lighter creamy area in the center. A superb iris and a great favorite. A. M. 1942, P. R. 90.....	5.00

GOLDEN MADONNA. (Essig 1940) M. 42 in. This has standards of creamy yellow and cream white falls with an edging of deeper yellow....	1.50
GOLDEN MAJESTY. (Salb. 1938) M. 38 in. A glowing orange yellow self that is tops in its particular class of yellow. A. M. 1940, P. R. 90	1.00
GOLDEN SPIKE. (Whiting 1940) M. 36 in. A brilliant deep yellow that has a lustrous finish. A luscious thing that no garden should be without. A. M. 1942, P. R. 90.....	3.00
GOOD FORTUNE. (Mitchell 1945) M. 38 in. A new plicata from Dr. Mitchell with beautifully formed flowers of clear white, edged with rich lavender pink. A really lovely new iris.....	8.00
GRACE BALLARD. (M. Sass 1943) M. 36 in. A large, well formed blend of rich creamy apricot and pink. P. R. 87.....	5.00
GRAND CANYON. (Klein. 1941) M. 36 in. Deep copper, plum and bronze. A superb blend that is very distinctive. A. M. 1944, P. R. 87.....	2.50
GREAT LAKES. (Cousins 1938) M. 40 in. A very fine light blue that seems destined to be an all time favorite. Dykes Medal 1942. P. R. 91.....	1.75
GYPSY. (Klein. 1944) L. 48 in. An outstanding variegata. Standards are coppery gold and the falls are smooth chocolate brown. H. M. 1945, R. 88	7.50
GYPSY BARON. (Schreiner 1942) E. M. 40 in. A different plicata. The background is silvery white but the stippling of dark mulberry purple is so heavy that unless one is quite close the flower seems to be a purple self. P. R. 84..	7.50
HARRIET FORDYCE. (Weisner 1940) M. 36 in. A seedling from Gudrun. This is fully as large and has the same form but is a soft silvery blue	1.25
HARRIET THOREAU. (Cook 1944) M. 38 in. An orchid pink self of large size and heavy substance. The form is exceptionally good and there is a delightful ruffling to the whole flower. H. M. 1945, R. 89.....	8.00
HARVEST MOON. (Whiting 1944) M. 36 in. A large blend of rich apricot that is similar to Mellowglow in form and pattern though it is darker in coloring.....	5.00
HER GRACE. (DeForest 1941) M. 38 in. A large flaring flower of blended Hortense violet. A very lovely iris.....	1.00
HONEYFLOW. (Tompkins 1944) M. L. 38 in. A blended self of Meadowsweet rose with a smooth brushing of Inca gold across the haft. The flowers are of excellent form and extra heavy substance. R. 90.....	35 00
ICY BLUE. (Weed 1940) M. 38 in. A pale icy blue iris. This is very well named. H. M. 1941, P. R. 87	2 00
IDANHA. (Kleinsorge 1942) E. M. 37 in. A blended bicolor with standards of buff yellow and falls of lavender pink. R. 87.....	3.00

ILLUSION. (Klein. 1943) V. L. 35 in. Slightly smaller than its parent Ormohr. This hybrid is one of the loveliest we have ever grown. Delightfully formed, it is an ethereal shade of lilac pink. The beard is partly crested. R. 87..	7.50
INDIANA NIGHT. (Cook 1942) M. 38 in. A deep velvety purple seedling from Sable that is considered to be a vast improvement over its parent. The large heavily substandced blooms are carried on well branched sturdy stalks. A. M. 1944, P. R. 90.....	10.00
INDIAN LOVE CALL. (Salb. 1939) M. L. 38 in. A large velvety brown toned iris that has an undertone of purple red. An imposing iris that is "different"	1.00
INSPIRATION. (Stevens 1937) M. 38 in. Truly a sensational iris. The bloom is gigantic and is a lovely shade of mulberry carmine. Substance is heavy and the finish is like glistening satin. The stalk is strong and branching is in proportion to the huge flowers. Stock limited	3.50
INTERMEZZO. (Tompkins 1944) M. L. 38 in. A self of Petunia violet, enhanced by a russet brown brushing on the haft. A touch of Gention blue at the tip of the beard further illuminates the large ruffled flowers. This has Wm. Mohr in its ancestry and is producing some interesting seedlings.....	10 00
INVICTUS. (Hall 1941) M. 38 in. A very large yellow with amber toned falls. H. M. 1941, P. R. 88	3.00
IOWA GLORY. (Snyder 1942) M. 30 in. Dark blackish red with lighter standards. A showy iris	1.00
JAKE. (J. Sass 1943) M. L. 38 in. A large glistening white that seems to perform very well in all sections of the country. R. 88.....	1.50
JASMINE. (Grant 1944) M. 40 in. Clear golden yellow of fine form and with a rich velvety finish. A top notch yellow. H. M. 1944, R. 89..	25.00
JASPER AGATE. (Williams 1943) M. 34 in. A brilliant copper red with an undertone of copper pink. A stunning flower with not a single vein to mar its lacquer-like finish. H. M. 1944	15.00
JONQUIL. (Whiting 1943) L. 42 in. A tall soft yellow with a deeper edging. R. 88.....	2.00
KANSAS INGLESIDE. (Hillson 1940) M. 35 in. A velvety mahogany red that blooms beautifully again in the fall.....	1.00
KANSAS SUNRISE. (Hillson 1940) E M. 38 in. A deep gold and red bicolor blend that is a welcome harbinger of the iris season.....	.75
KATHARINE FAY. (Fay 1945) M. 35 in This is considered to be one of the best of the new whites. The flowers are large, well formed and nicely ruffled. Substance is good and the branching is excellent. H. M. 1945, P. R. 89....	12.00
KEEP 'EM FLYIN'. (Lyll 1942) M. 36 in. A large copper red and purple blend.....	7 00
KLONDYKE GOLD. (Kirk. 1941) M. 36 in. An eenormous flower of deep rich yellow. This is a favorite and a "Best Seller".....	3.00

LADY MOHR. (Salb. 1944) E. 36 in. Another outstanding iris of Wm. Mohr ancestry. A bicolor. This has standards of Oyster white and falls of chartreuse yellow with the typical Mohr pattern of veining. H. M. 1944, P. R. 90.....	25.00
LADY NAOMI. (Fay 1941) M. 38 in. A very large plicata. Ground work is white with an all-over netting of violet. H. M. 1942, P. R. 86.....	3.00
LADY OF SHALOTT. (Schreiner 1942) M. 35 in. This is one of the nicest plicatas we have grown. The large frilled flowers are creamy white with a flush of rose pink on the standards and the falls are very delicately edged with soft pink sandings.....	5.00
LA GLORIA. (Brehm 1940) M. 38 in. A very lovely two-toned yellow.....	1.00
LAKE GEORGE. (Smith 1945) M. L. 40 in. This is said to be one of the most outstanding blues of today. The form is said to be fine with flaring falls and slightly ruffled standards. It is described as being soft blue violet with a darker color at the haft. We are looking forward to its blooming in our garden. H. M. 1945, R. 89.....	20.00
LAKE HURON. (J. Sass 1942) M. 36 in. A medium toned blue that is very clear in coloring and has great carrying power. P. R. 87.....	1.50
LAKE SHANNON. (DeForest 1945) M. 36 in. This broad petaled, ruffled flower of rich medium blue is one of the nicest we have grown and it seemed to be a favorite with all garden visitors last year. The substance and finish are especially good and the stalk is tall and well branched with several blooms opening at once	20.00
LAMPLIGHT. (Schreiner 1944) M. 34 in. A rich buff self with an undertone of glowing yellow. A good blend that seems to grow on one.....	10 00
LANCASTER. (Cook 1940) M. 36 in. A large flaring ruffled rose with a faint undertone of yellow. H. M. 1941, P. R. 89.....	3.50
LATE SUN. (DeForest 1940) M. L. 42 in. A superb yellow of giant size. A smooth overlay of reddish gold accents the color. H. M. 1942, P. R. 87.....	1.50
LIDICE. (Tompkins 1945) M. 36 in. Rich velvety Dahlia-carmine with an edging of brilliant Heather on the falls. This has excellent substance and good form. A full bronze beard brightens the flower as a whole, as it does not detract from the lush richness of the falls. The stalks are strong and well branched.....	20.00
LIGHTHOUSE. (Salb. 1936) L. 36 in. An ever popular coppery red of fine form. A. M. 1940, P. R. 88.....	.75
L'LUVIA d' ORA. (DeForest 1942) E. 36 in. Medium sized flowers of a rich apricot orange tone. R. 85.....	3.00
L. MERTON GAGE. (Lapham 1942) M. 40 in. A large creamy pink of good form, substance and branching. H. M. 1942, P. R. 87.....	5.00

LORD DONGAN. (Smith 1940) M. 37 in. Very choice is this tall beautifully formed flower with its stands of silken Chinese violet and falls of deep pansy violet with velvet-like finish. H. M. 1940, P. R. 88.....	7.50
LORI MAY. (DeForest 1941) M. 34 in. A large flaring Daphne pink with a pattern of soft rose. H. M. 1944, P. R. 86.....	4.00
LOTHARIO. (Schreiner 1942) M. L. 38 in. A striking blue bicolor, quite similar to Amigo but larger, and with clearer coloring and a smooth haft. H. M. 1945, R. 88. Stock limited	10.00
LOUISE BLAKE. (Smith 1943) M. 34 in. Called an improved Amigo. However, it seems to us to be vastly different. The stands of this are light chicory blue against Amigo's lavender violet, and the falls of this seem to be of rich Antique blue velvet with an edging of the chicory blue while those of Amigo are of pansy purple with a lavender edge. We think each is distinct from the other and neither one needs the comparison. H. M. 1944, R. 86..	12.50
LOUVOIS. (Cay. 1936). Rich maroon brown with lighter standards and a light border around the falls. A. M. 1939, P. R. 88.....	1 00
LULLABY. (Hall 1943) M. 38 in. A large orchid or apple blossom pink of smooth coloring. R. 85..	5.00
MAGIC CARPET. (Schreiner 1942) M. L. 33 in. The largest of the plicatas. This has a buff background with cinnamon and rose markings R. 86	10.00
MAIDEN BLUSH. (Hall 1943) M. 36 in. One of the most luscious things we have grown is this ultra rich aprocit self. Large blooms on well branched stalks. R. 86.....	5.00
MAJENICA. (Cook 1941) M. 36 in. A wide re'alled salmon pink blend that is so smoothly done that it appears to be a true self. H. M. 1943, R. 87	5.00
MANDALAY. (Hall 1943) M. 35 in. This seems to be a distinct new color. Could best be called a pinkish brown. The falls are broad and are held horizontally. H. M. 1943, R. 88.....	5.00
MANAVU. (Thorup 1938) M. 40 in. A widely flaring reverse yellow bicolor Standards are clear yellow. Falls are creamy primrose. This sells so fast in the garden it is difficult to get enough stock ahead to enable us to list it.....	1.50
MARIMBA. (DeForest 1943) M. 38 in. Large flowers of smooth cinnamon coloring. A popular iris	5.00
MARY VERNON. (McKee) 1942) M. 38 in. A blended variegata of Antique gold standards and flaring ruby falls. This continues to mount in popularity. A. M. 1945, P. R. 88.....	5.00
MASTER CHARLES. (Wmsn. 1943) M. 38 in. A rich glowing mulberry. This is a beautifully finished and charmingly styled flower. H. M. 1944, P. R. 89.....	7.00
MATTERHORN. (J. Sass 1938) M. 38 in. A pure sparkling white that is still at the top of the class. A. M. 1940, P. R. 89.....	1.50

MATULA. (H. Sass 1939) M. L. 36 in. A bright red and gold blend. Has proven to be one of the very best breeders. H. M. 1939, P. R. 89.....	1.00
MELANIE. (Hillson 1940) M. 40 in. One of the best of the pale orchid pinks. This is a tall, well formed iris. H. M. 1941, P. R. 88.....	3.00
MELITZA. (Nesmith 1940) M. 38 in. A delicate ivory or shell pink with a deeper flush around the beard. A. M. 1942, P. R. 88.....	1.50
MELLOWGLOW. (Whiting 1942) M. E. 36 in. A stunning blend in tones of warm peach and apricot with a soft yellow undertone.....	20.00
MING YELLOW. (Glutz. 1938) M. L. 36 in. A very large clear yellow that has been said to be better than Spun Gold from the same Hybridizer. A. M. 1941, P. R. 88.....	1 50
MINNIE COLQUITT. (H. Sass 1942) M 36 in. A purple and white plicata of large size and ruffled form. A brilliant iris and a "Best Seller." A. M. 1943, P. R. 88.....	5.00
MIOBELLE. (McKee 1945) L. 40 in. A lustrous medium rose that is somewhat similar but much deeper in coloring than Aubanel. Much praised for its superb branching and large full flowers. H. M. 1945.....	10 00
MIRABELLE. (Whiting 1941) M. 38 in. A smooth blend of rich apricot and dawn pink. H. M. 1941, P. R. 86.....	10.00
MISS ANN. (Beck-Cooley 1943) M. 38 in. A large blend of pearly pink tones.....	3.50
MISH BISHOP. (J .Sass 1942) M. 38 in. A pure glistening white with a touch of brilliant gold at the throat. P. R. 88.....	3.50
MISS CALIFORNIA. (Salb. 1936) L. 48 in. A tall deep pink that is always a good show piece. H. M. 1938.....	.50
MISS MUFFET. (Salb. 1939) E. M. 30 in Another interesting seedling from Wm. Mohr. Creamy white stands and greenish yellow falls	2.00
MISTY GOLD. (Schreiner 1943) M. L. 34 in. A cool, crisp, heavily ruffled flower that is somewhat similar to Golden Fleece in its edging of deeper gold. Everyone likes this one as soon as they see it.....	7.50
MISTY ROSE. (Mitchell 1943) M. 38 in. A soft blend of rose and pink. This has very nice form and is well branched. R. 87.....	6.00
MME. LOUIS AUREAU. (Cay. 1934) M. L. Another great favorite in the plicatas is this import from France. Groundwork is silvery white with an all-over network and sanding of deep heliotrope. A. M. 1939, P. R. 88. Dykes' Medal France 1934 .....	.50
MOHRSON. (White 1935) E. M. 35 in. The darkest of the Wm. Mohr seedlings. This is a rich purple violet. Ruffled and flaring.....	.75
MOLLY MAY. (DeForest 1944) M. 36 in. A large blend of shades of pink and cream. Another good one from Mr. DeForest. R. 86.....	6.00

MONONA. (Whiting 1942) E. 36 in. A vivid blend of Heliotrope and plum purple with an edge of copper brown	1.50
MOONBEAM. (H. Sass 1943) M. 37 in. A large large clear pale lemon.....	5.00
MOONLIT SEA. (J. Sass 1943) M. 36 in. An unusual pattern. This has white stands and falls that appear to have been brushed over with clear blue chalk, giving a striated effect. An added touch of empire gold on the haft gives the flower a further novel but dramatic appearance. H. M. 1943, P. R. 85.....	5.00
MOROCCO ROSE. (Loomis 1937) M. L. A giant sized orchid pink that it always more lovely than one thinks it will be. P. R. 88.....	1.50
MOUNT WASHINGTON. (Essig 1937) M. 50 in. One of our favorite whites. This is an excellently branched, well proportioned iris. A. M. 1940, P. R. 90.....	1.50
MULBERRY ROSE. (Schreiner 1941) M. 40 in. A deep glowing mulberry rose color. This is a very large iris of pleasing form. A. M. 1944, P. R. 88.....	6.00
MY DAY. (Tharpe 1942) M. L. 36 in. A very large Wm Mohr seedling of soft lavender blue with a touch of purple at the tip of the beard.....	10.00
NED LE FEVRE (Lapham 1942) M. 38 in. A rich blend of coppery rose with a smooth overtone of light orange. P. R. 86.....	2.00
NIGHTFALL (Hall 1942) M. 36 in. A dark pansy purple that is becoming more popular each year. A. M. 1945, P. R. 88.....	3.50
NIGHTINGALE. (Hall 1942) M. 36 in. A glistening golden russet On a par with Mr. Hall's other introductions. H. M. 1944, P. R. 87.....	5 00
N. J. THOMAS. (Thomas 1944) M. 36 in. A large pale lavender blue from Wm. Mohr. Sets seed readily	5.00
NYLON. (Whiting 1940) M. 36 in. A very large, slightly ruffled blend of soft golden caramel and tan. A "Best Seller." P. R. 84.....	1.50
OCCIDENTAL. (Mitchell 1945) M. 40 in. A creamy yellow plicata with a bright red stippling at the base of the falls. Novel and very fascinating	15.00
OKLAHOMA. (Mitchell 1945) M. 40 in. A soft blend of various shades of yellow and yellow tan. A brilliant blue flush on the falls helps to light up the whole flower. The stalk is especially well branched.....	12.50
OLA KALA. (J. Sass 1943) M. 34 in. A very deep yellow self. Considered to be tops in the yellow class. A. M. 1945, P. R. 89.....	10.00
OLD LACE. (Mitchell 1945) M. 35 in. A bicolor blend with ruffled stands of pale cream and faint mauve and falls the same with a heavier flush of mauve. Different.....	10 00
OLD PARCHMENT. (Klein. 1939) M. 38 in. Large well formed flowers of antique ivory with a faint overlay of apricot gold. A. M. 1941.....	2.00

OREGON TRAIL. (Klein. 1943) M. L. 36 in. A blend of mustard yellow and brown with a touch of chocolate brown on the shoulders and around the beard. Loveliq and unusual.....	7.50
ORLOFF. (H. Sass 1937) M. L. 34 in. A cream ground plicata having an all-over dotting and sanding of rich cinnamon.....	.60
ORMACO. (Klein. 1942) M. L. 35 in. A large violet bronze blend from Wm. Mohr. Good form and heavy substance. R. 86.....	8.00
ORMOHR. (Klein. 1937) M. 40 in. A gigantic Mohr seedling in soft silvery lilac with veins of manganese lilac. A. M. 1940, P. R. 89.....	1.00
OURAY. (Thomas 1936) M. 34 in. This surprises everyone by being such a RED red.....	.50
OVERTURE. (Hall 1944) M. 34 in. Another "Flamingo" pink from Mr. Hall. This is a little larger and of a slightly different shade than Dream Girl. This is also a good parent for the shell pinks. H. M. 1944, P. R. 87.....	15.00
PACIFIC SUNSET. (Salb. 1944) M. 36 in. A new and enchanting blend in rich shades of rose, gold and copper. R. 89.....	5.00
PAINTED DESERT. (Milliken 1942) M. 33 in. A blend of the brownish rose shades of the desert. R. 89	15.00
PAMELA. (Callis 1943) E. M. 38 in. A giant ruffled cream with a faint greenish cast to the flower. Only a few available this year.....	2.00
PATRICE. (DeForest 1945) E. M. 40 in. A new plicata from DeForest that is extremely lovely. The cream stands are flushed with a ro y lavender shade and the falls are cream with gold brushings and deep lavender brown flecks. The stalk is strong and very well branched	10.00
PATRICIA. (H. Sass 1939) M. 34 in. A charming ruffled flower of pure white. H. M. 1940, P. R. 87	1 00
PEACHBLOW. (H. Sass 1943) M. 36 in. A very lovely plicata of cream and peach with a soft yellow flush. R. 87.....	4.00
PHOEBE. (Douglas 1941) M. L. 40 in. A very full broad yellow that is of very pale coloring. A flush of Javel green extends throughout the flower. H. M. 1941, P. R. 87.....	3.00
PINK IMPERIAL. (Weed 1939) M. 42 in. A tall and large flowered orchid pink that is very popular. R. 80.....	1.00
PINK REFLECTION. (Cook 1942) L. 36 in. A pale blend of pink and gold that is very good. A. M. 1944, P. R. 89.....	8.00
PINK RUFFLES. (Smith 1940) M. 30 in. An intermediate in tones of pure pink. Heavily ruffled and crisply substances. This is fine for arrangements as well as a choice subject for the foreground of a planting. A. M. 1942, P. R. 86	2.00
PLANTINUM BEAUTY. (Schreiner 1941) L. 36 in. A nicely proportioned flower in a smooth tone of silvery lilac.....	.75

PORTLAND. (Klein. 1938) M. L. 40 in. A tall bi-color. Standards are rich golden amber with a faint pink flush and the falls are vivid red.....	1.00
PRAIRIE FIRE. (Tompkins 1945) M. L. 38 in. A brilliant clear blend of flame reds and copper. The closest way to describe this is to say that it is very close to a true flame color. The flower is very nicely formed and is carried on tall, wiry, well branched stalks. Stock limited	25.00
PRAIRIE SUNSET. (H. Sass 1939) M. 36 in. This winner of the 1943 Dykes Medal is a blend of sunset shades. A very lovely and famous iris. P. R. 93	3.50
PRECIOUS. (Mitchell 1945) M. 40 in. One of the new type plicates. This is a lovely thing in soft apricot. There is no definite pattern of stitching or sanding here; rather, one color has been superimposed on the other, giving a heavily striated effect. To us, most of these new plicates are reminiscent of Moonlit Sea and other similar Sass seedlings which seem to have been the forerunners of the type. There seems to be such a difference in these and what we and others in general know and have been familiar with as Plicatas, that we feel it would be much better if these new types were called Striates. That is what they seem to be and what they will continue to be, to us —come what may. So again we say, this new apricot toned striate is one of the loveliest of the lot. It has fine form and the blooms are nicely placed on widely branched strong stalks	8.00
PRETTY PENNY. (DeForest 1943) M. 38 in. A rich coppery rose that is just about the color of a newly minted penny. The blooms are large, nicely formed and are carried on well branched sturdy stalks. R. 85.....	6.00
PRISCILLA. (Whiting 1942) M. 34 in. A jaunty flaring white that is very white. H. M. 1943, P. R. 87.....	2.00
PROVOST. (Muhlestein 1945) M. 36 in. An iridescent tone of orchid lilac with an edging of buff on the falls. The form is very good and substance and texture are without fault. The stalks are strong and well branched. A good grower and rapid increaser.....	40.00
RADIANT. (Salbach 1936) M. 36 in. Rich coppery orange red. A very brilliant iris that is well named. H. M. 1948.....	1.00
RAEJEAN. (Whiting 1940) M. L. 40 in. A large two-toned yellow that is a great favorite with garden visitors. H. M. 1942, P. R. 87.....	1.50
RANGER. (Klein. 1943) M. L. 35 in. A near crimson self. This has large flowers of semi-flaring form. Stalks are well branched. H. M. 1944, R. 88	7.50
RED AMBER. (Loomis 1942) M. 38 in. Broad, large flowers of D. Nomblot form in tones of medium rose. There is something different in the color of this one that combined with an almost metallic sheen, sets this iris apart from others and makes it at once noticeable. P. R. 88.....	5.00

RED BONNET. (Gage 1939) M. 36 in. Year in, year out, this seems to hold its own as one of the nicest and most dependable reds. Deep in color and flaring of form, it always looks good. P. R. 87.....	.50
RED VALOR. (Nicholls 1939) M. 36 in. A very large, deep garnet red that has a finish like polished leather. A. M. 1943, P. R. 89.....	5.00
RED VELVET. (Klein. 1939) M. 36 in. A red blend in tones of deep carmine and Van Dyke. The finish is like thick velvet.....	2 50
REDWARD. (Cook 1942) M. L. 34 in. This has standards of Indian Lake and Dahlia Carmine with falls of Bright Burnt Lake. It is the one we think of when we hear the words "Red Iris." H. M. 1945, R. 89.....	5.00
REGENCY ROSE. (Stephenson 1942) M. L. 36 in. A blend of deep pink and rose. Nice form and good substance	1.00
REMEMBRANCE. (Hall 1942) M. L. 38 in. One of the nicest pinks in the garden. A soft delightful color of pure pink with a light undertone of yellow. A. M. 1944, P. R. 88.....	5.00
RHAPSODY. (Wmsn. 1937) V. L. 36 in. Deep violet with a rich blending of brown through the upper part of the fall.....	1.00
RIO ORO. (DeForest 1942) M. 40 in. A rich honey colored self that is quite glowing. R. 86.....	5.00
ROCKET. (Whiting 1945) M. 34 in. A very brilliant yellow with a bright brushing of orange on each side of the beard. A honey. H. M. 1945, R. 88	30.00
ROSE BOWL. (Milliken 1942) M. 36 in. A rosy bronze seedling from China Maid. Nicely formed and quite showy.....	2.00
ROSE FESTIVAL (Klein. 1945) M. 38 in. A deep rose pink that is of fine form and substance. The branching is low and wide.....	10 00
ROSE TOP. (H. Sass 1943) M. 35 in. A rich cream ground with an edge of bright rose flecks. One of the loveliest plicatas we have grown. The form is good and there is a delightful ruffling to the flower. P. R. 88.....	15.00
ROUGE BOUQUET. (Whiting 1941) M. 34 in. A wide, slightly ruffled, flaring flower done in tones of deep purple rose. This is growing more popular each year. R. 87.....	4.00
ROYAL SCOT. (Hall 1944) M. 38 in. A very large flowered, striated plicata from Mr. Hall. This has both fleckings and brushings of burgandy red on a cream ground. So heavily marked that at a distance it appears to be a red self. H. M. 1944, R. 86.....	7.50
RUBIENT. (Whiting 1942) M. 36 in. This has stands of light purple and an edging of the same color around the deeper falls. R. 87.....	5.00
RUSSET MANTLE. (Schreiner 1944) E. M. 38 in. A very smooth russet brown. The standards are soft buff and the falls are velvety garnet brown. The form is ideal and there are no haft venations. The branching is excellent on this one	12.00

RUTH POLLOCK. (H. Sass 1939) M. L. 36 in. This is one of the very best of the yellow plicates. The background is clear lemon yellow and the markings are of deep reddish rose. Fine form and substance	2.50
SABLE. (Cook 1938) M. 40 in. A deep black toned purple that is one of the very best of the dark irises. A. M. 1940, P. R. 90.....	1.50
SALAR. (DeForest 1940) M. L. 40 in. A creamy salmon blend with a splash of deep rose on the fall. H. M. 1940, P. R. 90.....	2.50
SAMOVAR. (Hall 1941) E. M. 34 in. One of the earliest of the tall bearded iris. This makes a brilliant splash of coppery red in the garden. H. M. 1941, P. R. 86.....	2.00
SANTA CRUZ. (Mitchell 1945) E. M. 38 in. A new variegata. This has stands of buttercup yellow and falls the same very heavily veined bright red. Pleasing form and good garden value.....	4.00
SEA BLUE. (Whiting 1941) M. 38 in. A favorite in our garden. This light blue has good form, coloring and plenty of substance. The branching is good and increase is rapid. P. R. 87.....	2.00
SETTING SUN. (Kirk. 1937) M. 36 in. A well liked red. This has a depth of color that is seldom seen in an iris. P. R. 87.....	1.00
SHANNOPIN. (Pillow 1940) M. L. 38 in. Cream standards and rosy pink falls. A showy and well liked iris. R. 88.....	3.00
SHARKSKIN. (Douglas 1942) M. 44 in. A rich warm white that has been very outstanding in our garden. H. M. 1943, R. 88.....	7.50
SHAWANO. (Wmsn. 1939) M. 38 in. A large rich yellow that is veined bright red throughout the falls. P. R. 86.....	1.00
SHERIFFA. (White 1941) E. M. 36 in. This hybrid has very large flowers in a rich blend of metallic violets	2.00
SHISHALDIN. (DeForest 1944) M. 38 in. Very brilliant is this rich blend of orange, yellow and golden brown. Everyone admired this last year. The stalks are strong and well branched. R. 89	5.00
SIERRA SNOW. (Klein. 1939) M. 40 in. A large white iris with just a faint hint of blue. R. 88	1.00
SILVER LUSTRE. (Carpenter 1942) M. L. This seems to us to be a much improved Shining Waters. It seems to be very good on all points. R. 89	3.50
SILVER SUSIE. (DeForest 1941) M. 48-63 in. A large flaring white on very tall, well branched stalks. This is starting to come into its own....	2.00
SIOUX CITY. (Snyder 1939) M. 38 in. A large silvery blue that has a faint all-over flush of heliotrope. A show piece.....	1.00
SNOQUALMIE. (Brehm 1938) M. 36 in. A rich cream that is extremely lovely.....	1.00
SNOW CARNIVAL. (Graves 1942) M. 38 in. This very large, ruffled white is right at the top of the class. A. M. 1944, P. R. 90.....	8.00

SNOW VELVET. (H. Sass 1942) M. 35 in. A very velvety white with a touch of gold deep in the throat	5.00
SONNY BOY. (Kirk. 1929) E. M. 35 in. We think this is one of the best in its class. Rich copper with glowing undertones of brilliant henna and red. H. M. 1940, P. R. 88.....	1.00
SONRISA. (DeForest 1942) M. 36 in. A large flaring flower of rich copper pink. An overlay of pale gold lights up the flower. H. M. 1945, P. R. 88	10.00
SOUTHERN PACIFIC. (Taylor 1942) M. 34 in. An enormous flower of lavender blue with a faint flush of heliotrope.....	3.50
SPARKLING BLUE. (Grant 1942) M. 38 in. A large clear flax blue that has a frosty, sparkling finish	5.00
SPINDRIFT. (Loomis 1944) M. 36 in. A heavily substantced deep seashell pink. One of the first of the Loomis pinks and quite famous. H. M. 1945, P. R. 88.....	12.00
SPRING CHIMES. (Hall 1940) M. 38 in. A large golden russet self that is very floriferous. H. C. 1941, R. 88.....	3.00
SPRING IDYL. (Lapham 1940) E. M. 38 in. A dainty pink and white that gives an apple-blossom effect in the garden.....	1.00
SPUN GOLD. (Gluebeck 1940) M. 38 in. A pure brilliant velvety yellow that won the 1944 Dykes Medal. P. R. 91.....	6.00
STARDOM. (Hall 1941) M. 34 in. A lovely blend of coppery toned onion-skin pink. A. M. 1943, P. R. 89.....	2.00
STARLESS NIGHT. (J. Sass 1941) M. 36 in. A deep glowing blackish red that attracts everyone. H. M. 1943, P. R. 88.....	3 50
STELLA POLARIS. (Smith 1939) M. 42 in. A very large cool looking white that has a lovely semi-flaring form. Slow to become established. This has since become one of the highlights of our garden. H. M. 1941, P. R. 89..	3.50
STELLA VIOLA. (Snyder 1945) E. M. 40 in. The most brilliant deep violet that we have ever seen. Large beautifully formed flowers on tall well branched stalks. A stunner.....	15 00
STORM KING. (Nicholls 1940) V. L. 45 in. A massive soot purple with a silk-like finish. A very slow grower. This is worth waiting for	8.00
SUEZ. (Schreiner 1944) M. 35 in. A very large seedling of Wm. Mohr x Mme. Louis Aureau. The color is a rich red purple with a lovely veining and flacking over the entire surface. A real break in that it sets seed easily and also has fertile pollen.....	12 00
SULTAN'S ROBE. (Salb. 1945) M. 36 in. A most stunning iris in rich shades of copper, gold and old rose. Very choice.....	15.00
SUNSET SERENADE. (J. Sass 1942) M. 36 in. The best of the Prairie Sunset seedlings. This is a blend of golden tan and apricot. A. M. 1945, P. R. 89.....	12.00

SYLVIA MURRAY. (Norton 1944) M. 38 in. This is the most beautiful light blue that we have ever bloomed. There are some that we haven't seen, but they will have to be super-iris to beat this one. R. 88.....	12.00
TA MING. (Whiting 1943) M. 34 in. This is very much on the order of Naranja. Larger and of clearer coloring	2.00
TAPESTRY ROSE. (Hall 1941) M. 38 in. Good form and substance in large flowers of soft old rose. The finish is leathery and there is a light frill around the edg of the petals. H. M. 1942, R. 89.....	3.50
TEA ROSE. (Whiting 1944) M. 38 in. A soft shade of copper pink. A delightful new iris from the Whitings. H. M. 1945, R. 89.....	10.00
THE ADMIRAL. (Hall 1941) M. 38 in. This still is the most satisfactory medium blue iris that we have grown. A. M. 1944, P. R. 88.....	2.50
THE RED DOUGLAS. (J. Sass 1937) M. 38 in. Perhaps the most popular red iris of all time. Dykes Medal 1941. P. R. 93.....	1.25
THE SENTINAL. (Hall 1942) M. 35 in. A bright burnished copper with extremely large flaring blooms. P. R. 86.....	3.00
THREE OAKS. (Whiting 1943) M. 38 in. Rich coppery mallow pink with a deep blue blaze on the falls. H. M. 1945, R. 89.....	10.00
THREE SISTERS (DeForest 1941) M. 38 in. Cream standards and flaring falls of rich Indian Lake. P. R. 85.....	3.00
TIFFANJA. (DeForest 1942) M. 38 in. The loveliest of the clearer yellow plicatas. This has every good point. Beautiful form, good substance, rich coloring, height and fine branching. H. M. 1944, P. R. 89.....	5.00
TIFFANY. (H. Sass 1938) M. 36 in. A fine yellow plicate in rich yellow and deep rose. A. M. 1943, P. R. 90.....	.60
TISHOMINGO. (Caldwell 1942) M. L. 40 in. A large clear Wistaria blue self. Heavily sub-stanced flaring blooms on tall, well branched stalks. A. M. 1944, P. R. 90.....	8 00
TITIAN LADY. (Douglas 1941) M. L. 38 in. A pure white with semi-flaring form and highlighted by a tangerine beard. H. M. 1941, P. R. 88.....	2.00
TONGA. (DeForest 1942) M. L. 42 in. A large russet colored flower with rich Van Dyke red shadings	2.00
TREVA. (DeForest 1945) M. L. 40 in. A very large flaring flower of rich golden apricot.....	12 00
UNIQUE. (DeForest 1942) M. 34 in. An unusual blend of vinaceous purple distinctly pink toned at times	2.00
VARESE. (Wmsn. 1935) M. L. 36 in. A very brilliant red purple of quite round form. A vigorous grower and a brilliant iris.....	.50
VATICAN PURPLE. (Whiting 1943) M. L. 38 in. Good form and a sleek silky finish. H. M. 1943, R. 88.....	5.00

VEISHEA. (Whiting 1943) M. 36 in. An exciting rich blend that really stands out. General effect is brilliant copper rose with a blue highlight on the fall. A fine breeder. H. C. 1942, R. 89	4.00
VIOLET CROWN. (Kirk. 1931) E. M. 40 in. This is a deep tone of lilac violet that has a rich sleek finish. A "Best Seller".....	.75
VIOLET SYMPHONY. (Smith 1940) M. 40 in. A richly gleaming violet self that has perfect form, good substance, a nice finish and a strong stalk with good branching. Outstanding. A. M. 1943, P. R. 88.....	5.00
VISION OF MIRZA. (DeForest 1944) M. 40 in. A very large striate of brown rose on rich cream. A stunning creation from DeForest. R. 85.....	8.00
WABASH. (Wmsn. 1936) M. 36 in. The best of the true amoenas. Snow white standards and brilliant ultramarine falls. Dykes Medal winner of 1940. P. R. 90.....	.75
WEST POINT. (Nicholls 1939) M. 40 in. A beautifully formed and nicely finished indigo blue. H. M. 1940, P. R. 89.....	1 50
WHITE CITY. (Murrell 1939) E. M. 40 in. A beautifully formed, cold blue white from England. A nicely turned out iris. Dylkes Medal in England 1940. P. R. 88.....	5 00
WHITE GODDESS. (Nesmith 1936) M. 38 in. A large flowered white of fine form and growing habits. H. M. 1936, P. R. 90.....	1.00
WHITE VALOR. (Nicholls 1938) M. L. 40 in. A very beautiful flower of purest white with a velvet-like finish	1 00
WHITE WEDGEWOOD. (Grant 1943) E. M. 38 in. A large icy blue white that fades to a pure white after opening. A full blue beard sets off the flower and makes it quite outstanding. A. M. 1945, R. 88.....	12.50
WINTER CARNIVAL. (Schreiner 1941) M. 38 in. A large crisp white that has a touch of gold at the throat. Very hardy and a fast increaser. H. M. 1942, P. R. 91.....	3.50
WM. A. SETCHELL. (Brehm. 1938) M. L. 36 in. Perhaps the largest iris in commence. This is a bicolor in tones of deep violet.....	1.25
WORTHINGTON. (Cook 1943) M. 36 in. A bicolor of clear, bright rosy red. Nice form and heavy substance. R. 90.....	6.00
YUMA. (Mitchell 1945) M. 42 in. Another lovely striate from Mitchell. This has a yellow ground heavily stippled and striated in dark red, purple and brown. The markings on the standards are lighter and more of a flush than a stippling. Very tall and well branched..	8.00
ZEBULON. (Callis 1940) M. 35 in. This is a dark satiny seedling from Ormohr. It is heavily ruffled and slightly flaring but has none of the veinings of the Onco type.....	2.50

SPECIAL LISTS OF CHOICE VARIETIES

40c each

Any ten different for \$3.50

- ADA LYONS—A tall deep pink. New.
AMITOLA—Large rose and gold blend.
AT DAWNING—A fine pale pink and rose bi-color.
BLUE DANUBE—Fine deep blue from England.
BRUNHILDE—A very fine blue self.
CARVED IVORY—Rich heavy cream.
CASTALIA—The Bluest of all.
CLARIBEL—Fine white and blue plicata.
CLINTON SYLVESTER—Pink and white plicata.
CORALIE—Famous pink bi-color.
CORONET—Fine golden tan.
EASTER MORN—Superb white.
FAR WEST—Brown and golden buff blend.
GIBALTAR—Large soft yellow from England.
GLORIOLE—Exquisite pale frosty blue.
GOLDEN BEAR—Rich yellow of fine form.
GOLDEN HIND—One of the richest yellows.
GOLDEN TREASURE—Rich cream with a gold throat.
JOYCETTE—Rich glowing deep red.
JUNKALUSKA—Lovely deep rose and bronze copper.
LADY PARAMOUNT—A mammoth clear yellow.
LILIMANI—A deep violet black.
LUCREZIA BORI—Tall, heavily ruffled yellow.
MARCO POLO—Deep bronzy red, very fine.
MARISHA—Lovely apricot pink blend.
MARQUITA—Cream stands and watermelon falls.
MISSOURI—Famous blue bi-color.
MOKI—Large red and copper bi-color, showy.
MOONGLO—Rich amber blend, catchy.
MOUNTAIN SNOW—Large crisp white.
MRS. J. L. GIBSON—Large deep violet black.
MRS. SILAS WATERS—Soft primrose yellow.
NASSAK—One of the blue and white plicatas.
OZONE—Violet blue with copper brown haft.
PESHAWAR—Lovely plum red oncocylus.
ROYAL COACH—Soft yellow with neat brown edge.
SANDIA—A fine chamois pink.
SIEGFRIED—First of the famous yellow plicatas.
SNOW KING—Mammoth flaring white.
SEA BISCUIT—A rich brown red. Fine.
THOMAS OTOE—A deep black purple.
THE FIRST LADY—White veined bright red.
VIOLET CROWN—Rich violet. Fine.
WILDFIRE—Fiery red. Very bright.
WITCHING HOUR—Yellow overcast peach, netted haft.

THE FOLLOWING VARIETIES

25c each

Any ten different for \$2.00

- ANDANTE—Deep red purple.
ALICE HARDING—Stiff flaring primrose yellow.
BALROUDOUR—Blue and tan oncocyclus.
BLENHEIM—Large russet red blend.
BLACK WINGS—A really fine black blue.
BEOTIE—Grayish blue.
BLENDED BEAUTY—Improved Mary Geddes.
BLUE MONARCH—Dark gray blue.
BLUE TRIUMPH—One of the best blues.
BLUE WAVES—Deep toned short blue.
BRUNO—Fine bronzy purple.
BURNING BRONZE—Rich bronze red.
CALIFORNIA GOLD—Deep yellow. Always a favorite
CHEERIO—Red bi-color. Bright.
CYDALISE—A yellow and brown plicata.
DAUNTLESS—A famous and a very fine red.
DESERT GOLD—Early yellow. Fine.
DIR. PINELLE—Mammoth dark brown purple.
DORE—Reverse yellow bi-color.
ECLADOR—Flaring primrose yellow, ruffled.
ELEANOR ROOSEVELT—Deep purple. A fall bloomer.
ELIZABETH EGELBERG—Tall pink blue blend. Showy.
EILAH—Superb large early yellow.
ELIZABETH HUNTINGTON—Crimped and ruffled early
blue.
ELKHART—Tall, well branched red.
EVOLUTION—A favorite blend.
FASCINATION—A good pink of the Pink Satin type.
GRACE STURTEVANT—Dark purple brown bitone.
GUDRUN—The favorite giant white.
GAUCHO—Brilliant red and yellow.
GRACE LAPHAM—Ruffled pink of clear coloring. A
sellout.
GLOWING EMBERS—Deep glowing red wine.
HAPPY DAYS—Giant rich yellow.
HERNANI—Lovely raisin red.
INDIAN CHIEF—Famous red bi-color.
ISHPANEE—Flaring red and yellow.
JEAN CAYEUX—Rich tan. A favorite.
JEAN LaFITTE—Outstanding red bi-color.
KALINGA—Superb soft cream.
KING TUT—The old famous red.
KLAMATH—Giant blue with darker falls.
LEGEND—Clear orchid stands and dark falls.
MALUSKA—A dark glowing red black.
MAGENTA—True magenta color. A brilliant one.
MARY GEDDES—Apricot yellow and red.
MARY SENNI—A smoky blend of large size.
MAYA—Rich tall red.
MELCHOIR—Fine magenta red.

MICHAELANGELO—Giant elephant gray.
 MIDGARD—Ruffled pinkish apricot.
 MOUNT ROYAL—Deep blue, darker falls.
 MRS. VALERIE WEST—A choice brownish purple.
 NARAIN—Fine blue.
 NARANJA—Almost orange.
 NENE—Giant purple.
 NISHNABOTNA—Giant rosy purple.
 OMAHA—Deep pink rose.
 OSSAR—A glowing number in black red.
 OXHEART—Deep violet red.
 PLURABELLE—Rich gold and red.
 PRESIDENT PILKINGTON—The best of the older blue blends.
 RAMESES—Pink, yellow and rose blend.
 RED RADIANCE—Deep glowing red.
 ROSY WINGS—Rose colored medal winner.
 RUBEO—Tall rich red, very fine.
 SAN FRANCISCO—Tall, fine blue and white plicata.
 SHAH JEHAN—Creamy blended stands and red violet blended falls.
 SELENE—Stately large flowered white of bluish cast.
 SHIRVAN—A favorite brown.
 SIGNAL FIRES—Smoky red bi-color.
 SIR KNIGHT—Large deep blackish blue, fine.
 SIR LAUNCELOT—Rich reddish brown.
 SPRING MAID—Pale pink rose. A breeder.
 SPOKAN—Deep glowing wine red and brown.
 SUMMER TAN—Rich tan bi-color.
 SUNMIST—Early deep creamy frilled yellow. Large.
 SWEET ALIBI—Large cream self.
 TALISMAN—Honey and apricot blend.
 TINT-O-TAN—Makes a rich tan clump.
 THE BLACK DOUGLAS—Rich deep black violet.
 THURATUS—Almost a black self.
 TRAILS END—Large russet blend.
 VENUS DE MILO—A tall white.
 WASATCH—Giant of plicatas, white and blue.
 WILLIAM MOHR—Mammoth and beautiful hybrid.

HEMEROCALLIS---DAYLILIES

ALBA STRIATA—Tall yellow. Good substance.	
August	\$.50
ANNA BETSCHER—One of the best deep glowing orange yellows, slightly shaded bronze. Large flowers. July-August .....	.75
APRICOT—Medium sized soft orange. May.....	.25
BEACON—Large orange flowers of great brilliance. July-August	1 00
BOUTONNIERE—Rosy peach, myriads of small open flowers. August.....	1.00
CALYPSO—A night flowering lemon yellow of large size. July-August.....	.25

CHENG-TU—A large flame and red blend. Brilliant	1.50
CISSY GUISEPPI—Tall with small flowers of deep red. July-August .....	.50
CRYSTAL PINK—One of the new breaks into the pink class in lilies, a definite rich apricot pink. July and August.....	4.00
DAUNTLESS—Excellent pale yellow touched fulvous in the throat. Has very broad petals and fine substance. July-August.....	.75
DAWN—Crimson rose with small yellow base. Excellent. July-August .....	.50
FLORHAM—Very large yellow with a hint of ruffles. July-August .....	.50
FULVA MACULATA—Very large burnished apricot rose. A species and very lovely. July-Aug. ....	.50
FULVA ROSEA—Another specie and a very lovely pink. The parent of most of the new pinks but hardly surpassed	4.00
GEO. YELD—Large open petals flushed peach red. Sepals rich orange. July-August.....	.50
GLOAMING—Large open blooms of rich yellow with a sparkling overlay of fulvous rose. July-August	2.00
GOLDENI—Very deep orange with lots of brilliancy. July .....	.25
HYPERION—Soft canary yellow, very large. Most popular. July-August .....	.75
IMPERATOR—Large fully open star shaped flowers of orange red, center of sulphur yellow. July-August .....	.35
J. R. MANN—Very large apricot and buff flowers. July-August .....	.50
MANDARIN—Giant lemon yellow recurved flowers. June-July .....	.25
MARGARET PERRY—Very brilliant scarlet flowers with yellow throat and a penciling of yellow down each petal. July-August.....	.25
MIKADO—Rich yellow orange with a mahogany red spot on each petal. July.....	.25
MRS. A. H. AUSTIN—A fine variety with mammoth golden yellow flowers. July.....	.60
MRS. W. H. WYMAN—Glistening soft yellow, broad recurved petals. August.....	.50
OPHIR—One of the best. Large yellow overlaid gold. Floriferous June-August.....	.75
RADIANT—Clear orange. Fine substance and large flowered. July-August .....	.75
RAJAH—Flaming orange with an eye zone of scarlet brown	1.00
SOUDAN—Broad petaled clear yellow. Waxy margins. July	1.00
SOVEREIGN—Medium orange yellow. Quite showy. June .....	.25
SUNNY WEST—Very tall with extra large pale canary yellow, wax-like blooms. Long blooming season. Night blooming. July-Sept.....	1.00
SUNSET—Very deep red. Long season of brilliant bloom .....	.50
THUNBERGI—Pale yellow of night flowering habit. August .....	.25
VESTA—Deep orange. Semi-Dwarf. July-August..	.50

MEMORANDUM

Fleur De Lis Gardens

C. W. TOMPKINS

Tall Bearded Iris and Hemerocallis

3110 Lakeport Road

Sioux City 20, Iowa

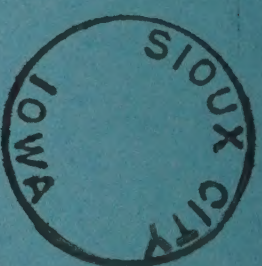
Date_____194_____

Name _____

Address _____

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Sec. 562 P.L.&R.



To

Mrs Charles E. J. Merdolf

1825 W. Capitol St

Washington 2

D.C.

